

SUBJECT INDEX TO ARTICLES—1968

Acting

- | | |
|---|--------|
| Legendary Lustre
by Ivor Brown | Spring |
| Dialogue with Barrault
by Hovhaness I. Pilikian | Summer |
| From Diva to Dish
by Ivor Brown | Autumn |
| Dialogue
Dame Sybil Thorndike, Janet
Suzman, Eric Shorter | Winter |

Comment

- | | |
|------------------------------|------------|
| Quarter
by Sean Day-Lewis | Each Issue |
|------------------------------|------------|

Current Productions

- | | |
|--|------------|
| Plays in Performance
by J. W. Lambert | Each Issue |
| Work in Progress | |
| World Theatre Season | Autumn |

Miscellaneous

- | | |
|------------------------------|--------|
| Drama and Education | Summer |
| Theatre Gab
by Ivor Brown | Winter |

Plays

- | | |
|---|--------|
| Hochhuth & Symbolic Truth
by Henry Adler | Spring |
| Moliere in England
by John Wood | Summer |
| Synge's Song
by Sean Day-Lewis | Autumn |
| Plausibility in the Theatre
by John W. Klein | Autumn |

Staging the Play

- | | |
|---|--------|
| The Sad Case of Professor Kott
by Michael MacOwan | Spring |
| Technician's Theatre
by Sean Day-Lewis | Spring |
| Ups and Downs
by Ivor Brown | Summer |
| Will You Come To My Theatre?
by John Wyckham | Summer |
| The Dispensable Director
by Michael Elliott | Winter |
| Reinhardt and Total Theatre
by Hovhaness I. Pilikian | Winter |